

Jury Smith CV

Born in Rochester, New York

Lives and works in Chester County, Pennsylvania

Education

2004

Master of Fine Arts, Ceramics, Tyler School of Art of Temple University, Philadelphia, Pennsylvania

2001

Bachelor of Fine Arts, Ceramics, Tyler School of Art of Temple University, Philadelphia, Pennsylvania

Additional Studies: Jingdezhen Sanbao Ceramic Art Institute, China

Solo and two-person exhibitions

Attentive Viewing, Goggleworks, Reading, Pennsylvania, 2017 (solo)

Hush, Delaware Center for Contemporary Art, Wilmington, Delaware, 2016 (solo)

Source, Hockaday Museum of Art, Kalispell, Montana, 2016 (solo)

Walking Shadow, Hunterdon Art Museum, Clinton, New Jersey, 2016 (solo)

Whiteout, Plinth Gallery, Denver, Colorado, 2014 (solo)

North, Schacht Gallery, Saratoga Springs, New York, 2013 (solo)

Smith & Ryan, I 10 Church Gallery, Philadelphia, Pennsylvania, 2013

Distant Shift, The Center for Visual Research at the Lachaise Gallery, Cedar Crest College, Allentown, Pennsylvania, 2013

Jury Smith, Snyderman-Works Gallery, Philadelphia, Pennsylvania, 2012 (solo)

In|Form: Jury Smith and Jill Oberman, Clay Art Center, Port Chester, New York, 2011

Viewing Distance, Germantown Arts Gallery, Pennsylvania, 2008 Fleisher Challenge, Fleisher Art Memorial, Philadelphia, Pennsylvania, 2008 (solo)

Carrier, The Mantis Collective, Harrisburg, Pennsylvania, 2007 (solo)

Small group exhibitions

Smith, Bookwater, Au, Haydon Art Center, Lincoln, Nebraska, 2010 (three-person)

Affinity, Mt. Airy Contemporary Artists Space, Philadelphia, Pennsylvania, Invitational, 2010 (four-person)

Ryan, Fox, Smith, Pratt Munson-Williams-Proctor Gallery, Utica, New York, 2009 (three-person)

Clay Show, Tercera Gallery, Palo Alto, California, Invitational, 2009 (three-person)

Rock, Paper, Scissors, Benton/Nyce Gallery, Greenport, New York, Invitational, 2008 (four-person)

Part Object, Part Clay, Space 101, NCECA, Pittsburgh, Pennsylvania, Invitational, 2008 (four-person)

Finding a Path, NCECA, Pittsburgh, Pennsylvania, Invitational, 2008 (four-person)
Haverford Invitational, Performing Arts Building, Haverford School, Haverford, Pennsylvania, 2004
The Quad, Sculpture Garden, Haverford School, Haverford, Pennsylvania, Invitational, 2003

Select exhibitions

New Faces, Childs/Costello Gallery, Scottsdale, Arizona, 2013
Dubh: Dialogues in Black, Oliver Sears Gallery, Dublin, Ireland, Invitational, Curator: Brian Kennedy, International London-based Curator, 2012 (catalogue)
Garden Sculptures, Coastal Maine Botanical Garden, Boothbay, Maine, Invitational, 2012
Korean 6th World Ceramic Biennial, Icheon World Ceramic Center, Republic of Korea, Curators: A panel of International curators, 2011 (catalogue)
Dubh: Dialogues in Black, American Irish Historical Society, New York, New York, Curator: Brian Kennedy, International London-based Curator, Invitational (catalogue), 2011
American Craft Council Show, Baltimore, Maryland, 2011 (nominated-declined)
Faculty Exhibition, Saint Joseph's University, Philadelphia, Pennsylvania, 2011
Rock, Paper, Scissors, Lux Center for the Arts, Lincoln, Nebraska, 2011
Intersections, National Council on Education for the Ceramic Arts (NCECA), Tyler School of Art, Piazza Gallery, Philadelphia, Pennsylvania, Invitational, 2010
10 x 10, Ice Box Projects Space, Crane Arts, Philadelphia, Pennsylvania, 2009
ARTSTIMULUS, Tercera Gallery, Palo Alto, California, 2009
Small Favors, The Clay Studio, Philadelphia, Pennsylvania, 2008
Anonyme Ziechner 9, Blumenweiss Gallery, Berlin, Germany, 2008
Select Members Exhibition, The Clay Studio, Philadelphia, Pennsylvania, 2008
Red, Hot + Cool, Tercera Gallery, Palo Alto, California, 2008
All Fired Up: A Celebration of Clay, Brownson Gallery, White Plains, New York, 2008
Mastery in Clay, The Clay Studio, Philadelphia, Pennsylvania, 2008
Anonyme 8, Blumenweiss Gallery, Berlin, Germany, 2008
Ceramic Abstraction, Creative Arts Workshop, New Haven, Connecticut, 2007
Hot Topic: Meditations on Global Warming, Traveling invitational, 2007
Crafts 2007, Long Beach Island Foundation, Loveladies, New Jersey VAST 39 Exhibition, Visual Arts Society of Texas, Denton, Texas, 2007 Journeys in Clay, Mountain Top Gallery, Windham, New York, 2007 Ten Years Out, NCECA 2007, Flame Run Gallery, Louisville, Kentucky
Handcrafted, Rocky Mount Art Center, Rocky Mount, North Carolina, 2006
BlueClay National, Yeiser Art Center, Paducah, Kentucky, 2006 Night of 1000 Drawings, Artists Space, New York,

New York, 2006

Ceramics Biennial, New Hampshire Institute, Manchester, New Hampshire, 2006

Mastery in Clay, The Clay Studio, Philadelphia, Pennsylvania, 2006 Feats of Clay XIX, Lincoln Art Center, Lincoln, California, 2005 Craftforms, Wayne Art Center, Wayne, Pennsylvania, 2005

Tyler Ceramics Past and Present: A Select Exhibition of Tyler School of Art Alumni, Ice Box Projects Space, Philadelphia, Pennsylvania, 2005

The Marge Brown Kalodner Graduate Student Exhibition, The Clay Studio, Philadelphia, 2004

Awards / grants

Project Grant, Pennsylvania Council on the Arts, Philadelphia, Pennsylvania, 2014

Peco Grant, Pennsylvania Council on the Arts, Philadelphia, Pennsylvania, 2014

Project Grant, Pennsylvania Council on the Arts, Philadelphia, Pennsylvania, 2012

Diploma of Honor, Korean 6th World Ceramic Biennial, Icheon World Ceramic Center, Republic of Korea, 2011

Honorable Mention, Korean 6th World Ceramic Biennial, Icheon World Ceramic Center, Republic of Korea, 2011

Museum Acquisition, Float 001, Icheon World Ceramic Center, Republic of Korea, 2011

Certificate of Merit, New York State Assembly, New York, New York 2011

Faculty Merit Award for Teaching, Saint Joseph's University, Philadelphia, Pennsylvania, 2011

Faculty Development Grant, Saint Joseph's University, Philadelphia, Pennsylvania, 2011

Handmade, Community Supported Pottery, Kickstarter.com, New York, New York, 2011

Emerging Artist, Ceramics Monthly, Westerville, Ohio, 2010

Faculty Development Grant, Saint Joseph's University, Philadelphia, Pennsylvania, 2008

Honorable Mention, International Sculpture Center, Hamilton, New Jersey, 2004

Nathan Margolis Award for Extraordinary Achievement in Ceramics, Tyler School of Art of Temple University, Philadelphia, Pennsylvania, 2001

Representative, China Cultural Exchange Program, Jingdezhen, China, 2001

Merit Scholarship, Balboa Foundation, San Diego, California, Awarded full scholarship for travel to China, 2001

Academic Merit Scholarship, Tyler School of Art of Temple University, Philadelphia, Pennsylvania, 1999-2001

Full Collegiate Scholarship, Balboa Foundation, San Diego, California, 1999-2001

Bibliography

Danielle Maestretti, "Jury Smith, Compelling Ceramics," American Craft, Heck Yes Craft, Jan 03, 2014

Edith Newhall, "Deft Hands," Philadelphia Inquirer, September 23, 2012

Frances McDonald, "Dubh: Dialogues in Black," Ceramics Ireland, Issue 29, 2012, 30-31.

Brian Kennedy, "Dubh: Dialogues in Black," The Works, RTE Radio, March 9, 2012.

International Ceramic Triennial UNICUM 2012, Exhibition Catalogue, Slovenia, European Cultural and Technological Centre Maribor (EKTC), Manor Betnava, May-September 2012.

Seán Rocks, "Dubh: Dialogues in Black," Arena, RTE Radio 1's arts culture programme, Jan 2, 2012.

Sherman Hall, "Community Supported Ceramics," Ceramics Monthly, November 2011, 28.

Marianne Mays and Richard Deming, Dubh: Dialogues in Black, Exhibition Catalogue, American Irish Historical Society, New York, New York, October 7 – November 14, 2011, and Oliver Sears Gallery, Dublin, Ireland, February 2 – March 15, 2012.

Mike Holmes, "Dubh: Dialogues In Black: An exhibition of contemporary objects featuring work by Irish designers & artists in dialogue with their American peers," 4 November 2011.

6th World Ceramic Biennial, Korea, Gyeonggi International World Ceramic Biennial, Exhibition Catalogue, October 2011.

Geoffrey Paddy Johnson, "Dubh: Dialogues In Black, At The American Irish Historical Society," The Happiest Medium, October 20, 2011.

Vladimir Kagan, "My Irish Roots, Or How I Kissed the Blarney Stone," Vladimir Kagan's Blog, October 11, 2011.

Kevin Murray, "Korean Gyeonggi Ceramix Biennale 2011—Site of a Future Ceramics Renaissance?," Craft Unbound, October 3, 2011.

Lauren Murrow & Jillian Goodman, "No Emerald on This Isle," NY Mag, October 2, 2011.

Randi Greenberg, "Black Irish: Emerald Isle Designers Reveal Their Dark Side," Fast Code Design, October 2011.

Sherman Hall, "Exposure," Ceramics Monthly, September, 2011, 19.

Sherman Hall, "Emerging Artist 2010," Ceramics Monthly, April 2010, 50.

Michelle Myers, "Guerrilla Art Attacks," The Suffolk Times, May 29, 2008, Vol. CLII No. 22.

Edith Newhall, "Not 3 of a Kind," The Philadelphia Inquirer, February 1, 2008.

John Firestone, "Jury Smith," Iridescent Art News, July 19, 2007.

Lori Hill, "First Friday Focus," Philadelphia City Paper, May 6-12, 2004.

Teaching

2012 – present

Assistant Professor, Ceramics, Saint Joseph's University, Art Department, Philadelphia, Pennsylvania

2005 – 2012

Visiting Assistant Professor, Ceramics, Saint Joseph's University, Department of Fine and Performing Arts, Philadelphia, Pennsylvania

2004 – 2005

Adjunct Faculty, Tyler School of Art of Temple University, Crafts Department, Philadelphia, Pennsylvania

2002

Adjunct Faculty, Tyler School of Art of Temple University, Crafts Department, Philadelphia, Pennsylvania