

REBECCA SAYLOR SACK

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EDUCATION

Tyler School of Art, Philadelphia, PA, Master of Fine Arts, Painting 2005

Temple University Rome, Italy, 2004–2005

The Cooper Union, New York, NY, Bachelors of Fine Arts, 2001

SELECTED SOLO / TWO-PERSON EXHIBITIONS

- 2018 nightbloom, Hamilton Lobby, The University of the Arts, Philadelphia, PA
- 2018 TBA, Jennifer Friedman and Rebecca Saylor Sack , J Cacciola Gallery W (September 2018)
- 2017 Grounding, Leanne Grimes & Rebecca Saylor Sack, Hot•bed, Philadelphia, PA
- 2017 mute things, Rebecca Saylor Sack & Cindy Stockton Moore, curated by Jacob Feige, Stockton University, NJ (Accompanying essay by Jacob Feige)
- 2015 nettles, Seraphin Gallery, Philadelphia, PA
- 2013 birds, beasts, flowers, J Cacciola Gallery, New York, NY
- 2013 Ordinary Things, President's Suite, University of the Arts, Philadelphia, PA
- 2012 lighter, then dark again, University of Delaware, DE
- 2012 Albatross, Seraphin Gallery, Philadelphia, PA
- 2010 Works on Paper, University of the Arts, Philadelphia, PA
- 2009 Omoplata, Galleria Glance, Torino, Italy
- 2008 Breaker, Nicelle Beauchene Gallery, New York, NY
- 2009 Fleisher Challenge, Fleisher Art Memorial, Philadelphia, PA
- 2004 MFA Thesis Exhibition, Temple Gallery, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

- 2018 Works on Paper, James Oliver Gallery, Philadelphia, PA
- 2018 Life/Death/Rebirth, The Philadelphia Art Alliance, Philadelphia, PA
- 2017 Cupid Angling, curated by Kristopher Benedict, John H Baker Gallery, West Chester University, West Chester, PA
- 2017 UArts at Montgomery County Community College, Montgomery County Community College, Blue Bell, PA
- 2017 Strange Flowers, curated by Elizabeth Condon, Westbeth Gallery, New York, NY
- 2017 Little Demons, Carla Massoni Gallery, Chestertown MD
- 2016 Post-Apologetic, Automat, Curated by Morgan Hobbs and Rebecca Sedehi, Philadelphia, PA

2016 The Death of Impressionism, Michener Art Museum, Doylestown, PA
 2016 CAMD at Kimmel, Kimmel Center, Philadelphia, PA
 2015 Open Field, Tiger Strikes Asteroid, curated by Andrea Gaydos Landau, Philadelphia, PA
 2014 Dinosaur!, Practice Gallery, Philadelphia, PA
 2014 Within the Foreground, curated by Cynthia Thompson, University of the Arts
 2014 Current Climate, Gallery 105, Crane Arts Building, Philadelphia, PA
 2014 Group Exhibition, J Cacciola Gallery, New York, NY
 2013 Dark Eye Glances, Stedman Gallery, Rutgers University, Camden, NJ
 2013 Eons Beyond the Rib, Seraphin Gallery, Philadelphia, PA
 2013 Dialogue and Correspondence, Seraphin Gallery, Philadelphia, PA
 2012 Three's A Crowd, Recess, New York, NY
 2012 Accumulations, Cacciola Gallery, New York, NY
 2012 Philadelphia Truck Expo, Ice Box, Philadelphia, PA
 2012 Homage to the Barnes, Seraphin Gallery, Philadelphia, PA
 2011 Polarity, Seraphin Gallery, Philadelphia, PA
 2011 An Oasis of Thought, Crane Old School, Philadelphia, PA
 2011 BAM Benefit, BAM/Berdorf Goodman, New York, NY
 2010 The Rite of Spring, Seraphin Gallery, Philadelphia, PA
 2010 Back on Your Feet, Bridgette Mayer Gallery, Philadelphia, PA
 2010 Arte Fiera with Galleria Glance, Bologna, Italy
 2009 Kitchen Art Benefit, The Kitchen, New York, NY
 2009 15 Million, curated by Corey Antis, Stella Elkins Gallery, Tyler School of Art, Philadelphia, PA
 2009 The Best is Yet To Come, Galleria Glance, Torino, Italy
 2009 To be or Not To Be, Rutgers University, Camden, NJ
 2008 Abstraction, Delaware County Community College, curated by Bill Scott, Media, PA
 2008 Artcrush, Jenny Jaskey Gallery, Philadelphia, PA
 2007 Donn Roca Xmas Show #1, Donn Roca Gallery, Odense, DK
 2007 Anniversary, Fette's Gallery, Culver City, CA
 2007 A Vast Beautiful System (on the verge of collapse), curated by Alex Kanevsky, Jenny Jaskey Gallery, Philadelphia, PA
 2007 The Fluid Field: Abstraction and Reference, curated by Dona R. Nelson, Tyler Gallery, Philadelphia, PA
 2007 Summer Group, J.Cacciola Gallery, New York, NY
 2007 Survey, Gallery Siano, Philadelphia, PA
 2007 The Big Show, Silas Marder Gallery, Bridgehampton, NY
 2007 CASTORPOP, Gallery Siano, Philadelphia, PA
 2006 New Work, University of the Arts, Philadelphia, PA
 2006 Thicket, Space 309, Philadelphia, PA
 2005 Adjunct Nation, University of the Arts, Philadelphia, PA
 2005 When Fancy Gets Sexy, Temple Gallery, Rome, Italy

- 2005 5 Foreigners, 2 Permissi, Il Quadrato di Omega Gallery, Rome, Italy
- 2004 MFA Thesis Exhibition, Tyler Gallery, Philadelphia, PA
- 2004 MFA Thesis, curated by Richard Torchia, The Ice Box, Philadelphia, PA
- 2004 Mid-Atlantic Painting 2004, Ridderhoff Martin Gallery, Mary Washington College, Fredericksburg, VA
- 2003 The Future is Now: MFA Biennial, Delaware Center for Contemporary Art, Wilmington, DE
- 2002 Drawings, Tyler Gallery, Elkins Park, PA
- 2001 Peel, Houghton Gallery, New York, NY

CURATORIAL

- 2015 Crystal Vision: Leah Bailis, Sarah Gamble, Gallery 817, University of the Arts, Philadelphia, PA
- 2015 instar: Christopher Davison, Robert Goodman, Shanna Waddell, Gallery 817, University of the Arts, Philadelphia, PA
- 2013 Stuart Elster/Peter Krashes, Gallery 102, Crane Arts Building, Philadelphia, PA
- 2011 Brawler/Christopher Davison, Gallery 817, University of the Arts, Philadelphia, PA
- 2010 Ryan McCartney/Jenna Weiss, Gallery 817, University of the Arts, Philadelphia, PA
- 2008 Erratic: Christopher Davison, Nick Lenker, Caroline Santa, Gallery 817, University of the Arts, Philadelphia, PA
- 2005 Giuseppe Gallo: Memoria iconoclastica, Temple Gallery, Rome, IT (co-curator)

HONORS

- 2017 Nominated, Art and Science Exchange, Rocky Mountain Biological Laboratory
- 2013 Shortlist, 100 Painters of Tomorrow, Thames and Hudson Press
- 2009 Professional Development Grant, University of the Arts
- 2007 Fleisher Challenge Exhibition, Fleisher Art Memorial
- 2006 Residency, Artist's Enclave at IPark, East Haddam, CT (awarded)
- 2003 Jacob K. Javits Fellowship, The Department of Education, (ranked as first in United States)
- 2003 University Fellowship, Temple University (awarded)
- 2002 Graduate Teaching Assistantship, Temple University

ESSAYS / PUBLICATIONS

- 2017 mute things, Stockton University, exhibition essay by Jacob Feige
- 2014 School of Art Exhibition, University of the Arts, Exhibition Catalogue
- 2013 Dark Eye Glances, Exhibition Catalogue
- 2010 Alter Hall Collection, Collection Publication
- 2007 The Fluid Field: Abstraction and Reference, exhibition catalogue, with essay by Dona R. Nelson

2004 Post Morrow Artist Card, series #10

VISITING ARTIST LECTURES / JURIES

2018 Visiting Critic & Lecture, West Chester University, PA
2017 Visiting Critic & Lecture, University of Arkansas, AR (invited)
2017 Lecture, Stockton University, NJ
2016 Visiting Critic & Lecture, Mount Gretna School of Art, PA
2016 Juror, Mount Gretna School of Art Benefit, PA
2014 Studio Visit & Lecture, Rutgers University, Camden, NJ
2014 Faculty Voices, The University of the Arts, Philadelphia, PA
2014 Visiting Critic, Moore College of Art and Design MFA Program, Philadelphia, PA
2012 Lecture, University of Delaware, Newark, DE
2011 Visiting Artist & Lecture, Kansas City Art Institute, Kansas City, MO
2010 Visiting Critic, Graduate program, University of the Arts, Philadelphia, PA
2008 Lecture, Foundations Program, Tyler School of Art, PA
2007 Visiting Artist & Lecture, Pennsylvania College of Art and Design, Lancaster, PA
2007 Visiting Artist & Lecture, Pennsylvania Academy of Fine Arts, Philadelphia, PA
2007 Philadelphia Sketch Club, juror
2006 Lecture, University of the Arts, Philadelphia, PA
2004 Lecture, University of Pennsylvania, Philadelphia, PA

PUBLIC COLLECTIONS

Alter Hall Collection, Temple University
Colorado Springs Fine Art Center

SELECTED BIBLIOGRAPHY

2016 "Post-Apologetic at Automat Gallery", Michael Lieberman, Artblog
2015 "Open Field at Tiger Strikes Asteroid", Marvin Aguiar, Artblog
2015 "Departures and Arrivals", Edith Newhall, Philly.com
2013 "A dialogue of Power at Crane Arts", Ali Blum, Artblog (curatorial)
2013 "birds, beasts, flowers: New Paintings by Rebecca Saylor Sack", Allison Malafronte, Fine Art Connoisseur
2013 "Currently on View: 'Dialogue and Correspondence' at the Seraphin Gallery", Allison Malafronte, Fine Art Connoisseur
2013 "Stuart Elster and Peter Krashes at Crane Arts", Chip Schwartz, Knight Arts Foundation, (curatorial)
2012 "Albatross", Todd Keyser, Title Magazine
2012 "... and Grand", Edith Newhall, The Philadelphia Inquirer

- 2011 "Opposites Attract", Edith Newhall, Philadelphia Inquirer
- 2010 "I boschi incanti di Rebecca Saylor Sack", Articolo
- 2010 "Sinfonia pittorica", la Stampa
- 2009 "Galleries: that standard, the group show, is reinvented", Edith Newhall, Philadelphia Inquirer
- 2009 "Pittura a strati di Rebecca", Lisa Parola, la Stampa
- 2009 "Dal tramonto all'Alba", Lisa Parola, la Stampa
- 2009 "Saturday Night Fever", Gambari, Olga. Repubblica
- 2009 "Galleries: that standard, the group show, is reinvented", Edith Newhall, Philadelphia Inquirer
- 2009 "Rebecca Saylor Sack, Torino, Glance", Stefano Riba, Exibart
- 2009 "Generation gap in Jersey", Libby Rosof, Artblog
- 2008 "New York's Lower East Side aka LES: an Update", Mary Hrbacek, The New York Art World
- 2008 "Art in our cities", Melissa Levin, Sadie Magazine: Issue no.3
- 2008 "Time Line", Edith Newhall, The Philadelphia Inquirer
- 2008 "Inside the Studio", Jennifer Zarro, Art Matters, January 2008, p. 24-25
- 2007 "Energy of the Fluid Field", Roberta Fallon, ArtBlog
- 2007 "Call of the Mild", Roberta Fallon, The Philadelphia Weekly and ArtBlog
- 2007 "Gallerier afslutter året med international samtidskunst", Ditte Vilstrup Holm
- 2007 "Fab Four", Edith Newhall, The Philadelphia Inquirer
- 2007 "Summery, Summary", The Philadelphia Inquirer
- 2007 "Tenuous Universe", Edith Newhall, The Philadelphia Inquirer
- 2007 "Places of the heart, Siano", Libby Rosof, ArtBlog